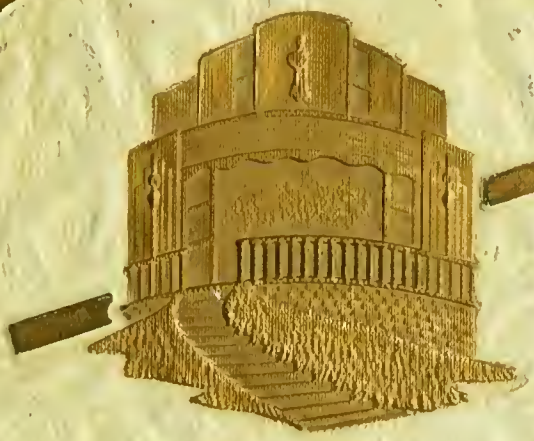

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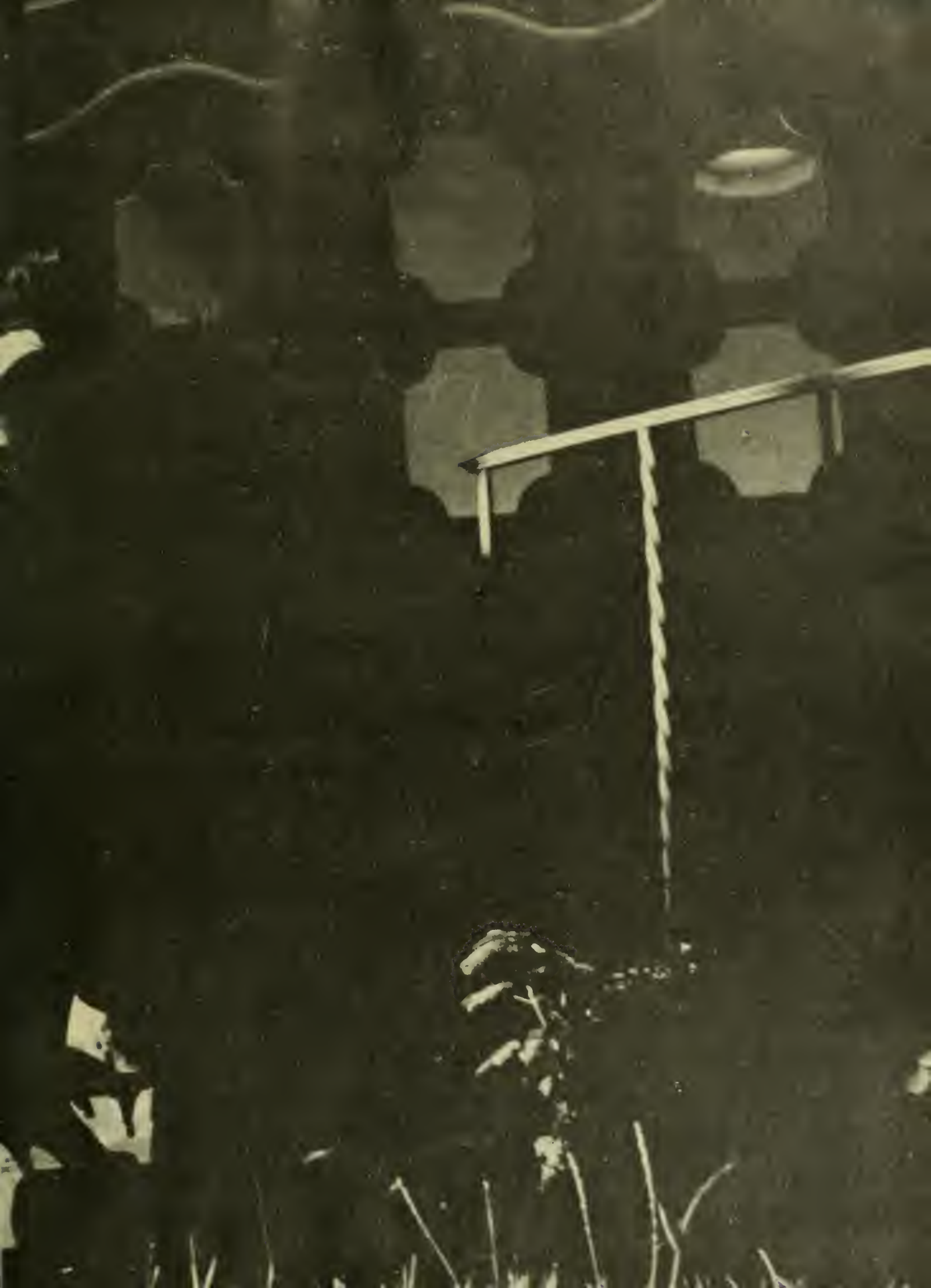
1953



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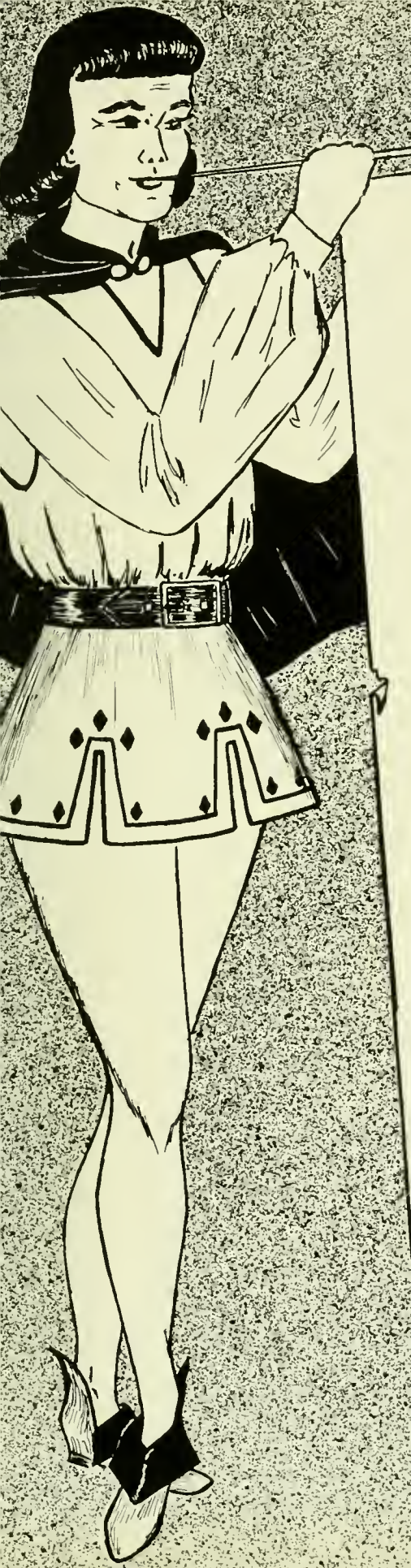

Prologue

We invite you to a play—a play that may be a play only analagously, but still as important as "some two hours traffic of a stage." In "FOOTPRINTS 1953" we have tried to enshrine the experience of four years of our lives by fitting it into a pattern. We chose the form of the production of a play in order to restrict its scope and give to it a clear and close focus. And we are playwrights as we do it.

In our production, the entire college is the theatre. It is not merely a playhouse to which we come for pleasure or sensation, but the scene of real craftsmanship where that cooperation, which stage people claim is born of greasepaint and footlights, flourishes.

Growth is the underlying theme of our play—growth in grace, in wisdom, growth from girlhood to Catholic womanhood.

John Millington Synge has said that in a living theatre there must be reality and joy. We hope you will find it here.

Hear the faint call, then, from backstage: "Curtain going up . . . on stage everybody!"

ST. JOSEPH'S COLLEGE FOR WOMEN, BROOKLYN, NEW YORK—Now INTRODUCES . . .

J. Alberti

FOOTPRINTS
1953

presented annually by the Junior Class.

MOST REVEREND THOMAS E. MOLLOY, S.T.D.
Archbishop—Bishop of Brooklyn

"In blessing others, bless'd."
Pope, THE ODYSSEY

"Measure for measure,"—so the line goes; but how can we at St. Joseph's begin to thank you for the kindly interest you have always shown us, your next-door neighbors? We wanted a way to honor you, and chose at last what we feel to be the most sincere kind of praise. We shall strive to imitate you, particularly in your unfailing devotion to our Alma Mater!

FROM THE WINGS

Our production is the result of four years of work, in which your cooperation was an essential part. From the wings, silently, you guided us; as a prompter in his box, your words reached us; as a conductor in the pit, you directed us.

But the success of any production is completely in the hands of those to whom it is addressed. This production is addressed to you, our parents, because you have always been our best critics. And it is with confident expectation of earning your praise that we dedicate this work to you.

THE DIRECTOR: Very Reverend Francis X. Fitzgibbon

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Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance. Lighting of matches in theatres during the performances or at intermissions violates a city ordinance and renders the offender liable to ARREST.

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HE PRODUCER: Right Reverend William T. Dillon

The convent, where many a blue book meets its fate.

The outdoor stage—the last in our college career.

Father Hession in front of the rectory—the scene of much philosophical table-talk.

Maytime at St. Joseph's—studying on the campus!

"This green plot shall be our stage."
Shakespeare . . . A MIDSUMMER NIGHT'S DREAM

The ivy-covered walls of Memorial Hall . . . the first St. Joe's.

Farewell for the summer! Waving goodbye to the library.

"Underneath the arches."

Our stagehands—Peter DeFeo, Mr. Moulaison and Mr. Haywood—talk it over.

A moment of peace in a hectic day—found in the library, second floor front.

AND CREW

"Came the spring with all its splendor" to the cherry trees at St. Joe's.

"And a star leadeth all."
Frances Bret Harte
"Bugle Song"
SENIORS
Stars of the
Production

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Religion Committee
International Relations Club
French Club

Veronica

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Child Study Club

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Anne

ANNE LENORE BALDRICK

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French Club
Freshman Reception
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Assistant Registrar of
Alumnae Week

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Modern Dance Club

Vivian

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CHILD STUDY SPEECH

Child Study Club
Bowling Club
Tennis Club

Barbara

Mary

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Exam Committee

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Modern Dance Club

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Chairman of the Extra-Curricular Committee
Mercier Circle

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Maureen

MAUREEN MARGARET BURNS

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International Relations Club
Literary Society

Doris

DORIS BUSCH

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Social Service Club
Athletic Association

REGINA BUSCH

HISTORY PSYCHOLOGY

Golf Club
Undergraduate Association

Regina

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Social Service Club

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Carolyn

CAROLYN CARDINALE

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Loria
Modern Dance Club
Dramatic Society

DOROTHEA CASEY

ENGLISH EDUCATION

Dramatic Society
Literary Society

Dorothea

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BROOKLYN, N. Y.

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ROSE MARY CASTELLI

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Varsity Manager
Child Study Club

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President of the
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Religion Committee

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Ann

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ENGLISH EDUCATION

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Child Study Club
Social Service Club

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SOCIOLOGY CHILD STUDY

Social Service Club
Child Study Club
Bowling Club

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MARY FRANCES CROKE

CHILD STUDY SPEECH

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Child Study Club
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Maureen

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Social Service Club
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Sophomore class

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Treasurer of the Religion
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Study Club '52-'53

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CHILD STUDY SPEECH

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Athletic Association
German Club

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Janis

JANIS ELTZ

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Bowling Club

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ALICE FRASER

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Chairman of Parents' Day
President of the
Debating Society

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ADELE GARBON

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German Club
Bowling Club

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NORMA GARVEY

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Varsity
Undergraduate Association

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CHEMISTRY MATH-PHYSICS

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Social Service Club

Elizabeth

Agnes

AGNES GRECO

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Chairman of the Choir
Secretary of the
Exam Committee

CARROLL GRIMES

ENGLISH HISTORY

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Vice-President of the
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Athletic Association

Noop -

Eileen

EILEEN GUERRA

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Athletic Association
Chairman of the Junior Prom
President of the Modern
Dance Club

Lilyan

LILYAN HARTY

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Loria
Mercier Circle

Vickie

Joan

JOAN VINCENT

HISTORY EDUCATION

Tennis Club
Social Dancing Club

elen and Alice balance (?) the class budget.

Heading the Cast

President ..... ISABELLE PELLETTIERI
Vice-President ..... CARROLL GRIMES
Councilor ..... ANN COLLINS

Secretary ..... ALICE FRASER
Treasurer ..... HELEN MARKS

Ann, Chickie, and Noopie look over matters of state.

FILMS RADIO VIDEO MUSIC STAGE

VARIETY

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The Story Behind the Story

St. Joseph's new graduates have made the big time. They are ready now to face the public—their biggest audience to-date. Headlines have told only part of their success story—what follows is the inside scoop.

NEW FACES OF 1949

That February, 42 young hopefuls entered St. Joe's; September's crop of 101 near-completed the cast. Their daily schedule, with Phil. 1, Math 110 and the rest, the regular visits to the fiction room, and the homecooked lunches in the kitchen left them ragged. So did that mad dash from the dance floor (Modern, of course) to locker, to shower, to locker, to that third floor class. (all in 10 minutes?) But relief came with Freshman Class Day, spent at Stouffer's, celebrating Mary-Ellen's birthday. Talent soon began to emerge—executive ability in Lillian, class president, musical genius in "Hot-Lips" Grimes, the Christmas Party's Harry James, and a flair for terpsichore in Betty Ebert, co-star on the same bill.

Spring featured the Glee Club Concert, guided by Betty S., and soon reams of research for *that* term paper went with books into dry-dock and everyone hied off to Helen and Alice's cottages on Long Beach. There Agnes' unique imitations and Cynthia Cali's stringy spaghetti livened things up.

COMMAND DECISION

As Sophs, they were forced to decide on majors and to file programs unaided. (This later resulted in private seminars for Dorothea and Cynthia.) Mr. Levy's words, the Long Island's wrecks, and the longer trip to the new kitchen burdened the "wise-fools." Obviously needing a change, the Sophs became screwballs for a day.

Next, they dug up old wine bottles (!!!)—for candle-holders at the A.A.'s skiing lodge dance. New talent was found in Ann, Norma and Seg—varsity stars, in Joan, mainstay of the cheerleaders, and in Maureen, "The Boy with the Cart." The smoking ban had been lifted and Murken's rumbled with "Parlez-vous", "Cómo esta?", and grunted German vowels, while the Comprehension-conscious Sophs crowded the language room.

Summer came, and with it Vivien P.'s West Point wedding, and the introduction of Joan R. and Clara S. to very special roles. Marie B. held open house at Bluepoint, where Lillian's scrambled eggs were the house specialty, while Ann C., on the island, popularized "La Vie En Rose."

THE HAPPY TIME

Junior year opened as Chickie began her two-year term as class president. Sheila accepted the gavel of the U.A. "exec", while Doris O. gave the Association's constitution an overhauling. Everyone, it seems, was government-conscious — even Noopie, who found preparation in the Venice for that 3 o'clock Class just what she needed. Jennie's co-operative luncheons scored a hit with everybody but Ann H. (She got stuck with the dishes!)

Joan L., Ellen-Claire, and the gang spent a mad weekend in Washington, doing everything but sleeping, while on the homefront, anxious Juniors wondered about the ever-lengthening Dean's list for Church History. (Would they resort to the dictionary?) Christmas brought a fanatic craze for decorating lockers, until remarks from the faculty ended it. Betty E. was also more careful after an embarrassing incident with a coat and a locker door. Junior week was a rush of

VARIETY

BIOGRAPHY June 3, 1953

fun, food and no homework. Mary D. and Doris O. gave four star performances at the banquet in the Midston House. Spanish señoritas (courtesy of Alice F.) set the stage for the Junior Prom, and the parties, before and after, were table-topics over second breakfasts in Paul's for a while.

By this time, Mary D.'s house had become official hotel for Marion P.'s Yearbook staff; Carol K.'s crowd had skied at Jug-End Barn, (and without snow!); Eileen G.'s debating society had made school news; and Arlene and Mary M. were deep in annual bridge construction. Next, N.F.C.C.S. and Ceil caused a sensation by bringing boys to St. Joe's stage. The class copped first honors in the intramurals and Alice, Marie, and Maureen successfully organized a busy Alumnae week. Soon it was time for Summer weekends, beach parties—and oh yes, work.

WISH YOU WERE HERE

Action was the keynote of the Senior year. So off they went to the Buccaneer's Ball—just to see the real, live parrot. The accelerators had by now joined the ranks and class meetings were a little more confusing and much, much noisier.

Seniors found that it really wasn't impossible to make it from public school and pupil teaching, to Murken's and lunch, to St. Joe's and Ethics—all in one hour.

In between running to the campus studio for informal pix, Alice F., Eileen G., and the rest managed to produce a Parent's Day that featured Charlestons and Black Bottoms in the Rose Castelli style.

Betty and Marion injected both the meetings and the food of the Child Study Club with zest, and Marilyn E. gave several huge, successful parties. But textbooks, then, became suddenly fashionable as the Comprehensive drew near.

To speed the recovery of the English majors, Ann C. gave a recuperation party at her house. The Joyful Season arrived with its 4 p.m. to 9 p.m. stint in A.&S.'s, its wire baskets in the 'rec', and its prancing reindeer at the Christmas party—their last at St. Joe's.

At the Senior Ball the engaged couples waltzed to "Let Me Call You Sweetheart"—there were quite a few of them by now! Next, the Seniors gave the school a happy thought in their G.A.—a coed St. Joe's! The Spring term kept them busy with Board of Ed. exams, dramatic productions and "music, music, music."

Their story was nearing its finale by now. Still left were that last ball game with the men professors, Baccalaureate Sunday, and Formal Class Day with its hurried farewell to Sophomore sisters. Apprenticeship ended with graduation on the campus, and yet it wasn't a curtain ringing down—in fact, they realized that a new production was just beginning!

Well that's it—the "Big Story"!

AT WORK

SENIORS

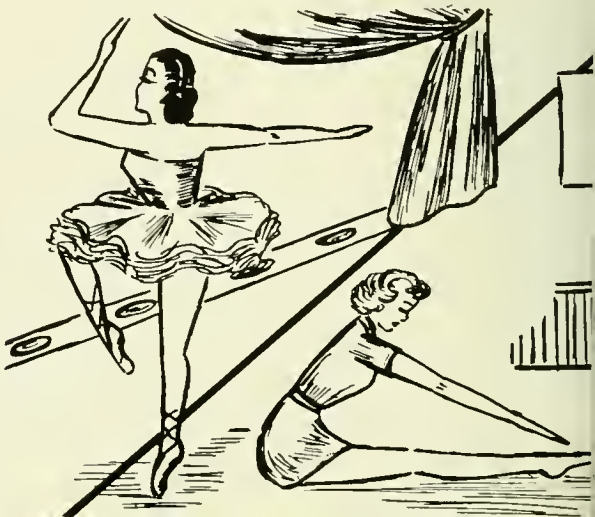
UNDERCLASSMEN

Help is good at all plays . . .
James Kelly
SCOTTISH PROVERBS

The supporting players

ROW 1: A. Alexander, M. McCoy, B. Dennen, C. Ottavino, V. DiGiovanni, N. O'Sullivan, L. Cavallaro, E. Jacklitsch, C. Ahders, L. Waters. ROW 2: A. Malloy, I. Kisla, D. Nokes, V. Cannon, A. Costello, D. Ruffini, A. Porter, J. Sheridan, D. Jacklitsch, B. Regan, N. Sabatino, A. Clines. ROW 3: B. Stark, M. Lydon, B. Krahm, J. Marren, E. McGuire, C. Hadek, C. Cahill, J. Maher, J. Flannery, V. McGuire, T. McManus, M. Feeney, J. Reardon, M. Burke. ROW 4: V. Murphy, K. Mahon, M. Copin, J. Woods, H. Gruner, J. Taaffe, D. Whalen, B. Hannon, M. Riley, L. Maguire, K. Johnson, M. Dukes, A. Peters, C. Black, N. Trani, K. McMullen, J. Nosser, A. Bauch. ROW 5: N. Cordaro, C. Miro, N. Whitehead, J. Maher, W. Cavanaugh, J. Haslam, M. Engleskirger, M. Wilson, L. Cardone, M. Forte, J. Marino, M. Linton, E. Savino. ROW 6: P. Moran, M. Dolan, M. McGovern, D. Senges, J. Grasso.

Father Grady officially receives the Freshmen at Investiture.



"Learning the ropes" in Freshman year doesn't quite measure up to theater apprenticeship. Only aches and pains for our dance attempts—the actress draws applause!

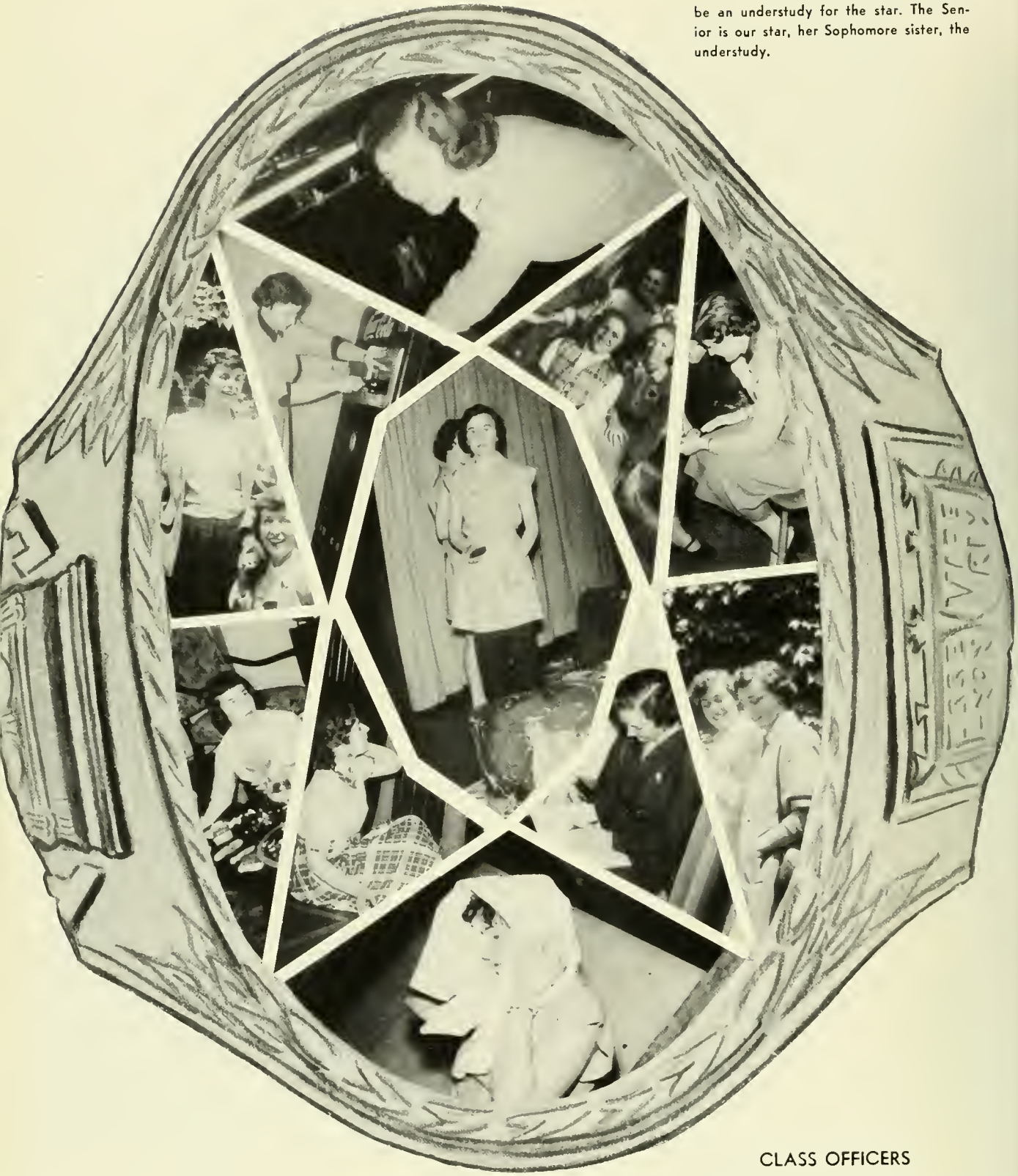
The life of an apprentice is that of curtain-puller, flat-painter, dreamer.

CLASS OFFICERS

President	Mary Engleskirger
Vice-President	Anna Mae McCabe
Secretary	Therese McManus
Treasurer	Lucille McGuire
Councilor	Dorothy Whelan

FRESHMEN

In a successful production, there must be an understudy for the star. The Senior is our star, her Sophomore sister, the understudy.



SOPHOMORES

CLASS OFFICERS

President	Catherine Scorcia
Vice-President	Joan Foley
Treasurer	Marie Balto
Secretary	Margaret Kruse
Councilor	Mary Shea

ROW 1: J. Garbarini, B. Carney, J. Riccio, M. Balto, D. Burke, L. Infosino, F. Kaufmann, V. Bradley, A. Plucker, G. Tagliaferri. ROW 2: F. Pyne, M. Novellino, C. Baumbach, C. Haber, A. Hamilton, A. Fallert, S. Todd, P. Werner, M. Bennett, M. Beakey, M. McLoughlin. ROW 3: I. Breen, M. Pomares, M. Bock, C. Clark, P. Kruse, R. Brovarski, L. Gormley, M. Shea, A. Crociata, S. Ursino, F. Fumo, J. Freese, P. Daum, R. McCann, J. Foley. ROW 4: P. Freel, P. Van Inwegen, P. Finn, H. Gerlach, P. McGovern, E. Durante, G. Vaskas, H. Garvey, C. Sciutto, E. Schmid, K. Casey, M. Ryan, D. Milde, M. Wing, J. Scanlon, M. Buckley, J. Foley. ROW 5: C. Scorcia, A. Smith, A. Abrahams, E. Tyszka, D. Doheny, E. Coban, J. Farley.

The big event of Sophomore year! Joan Foley (center) distributes the school rings.

Understudies must know their lines. On Broadway, it's a pleasant job; at St. Joe's, preparing for an Apologetics appearance is quite a task!

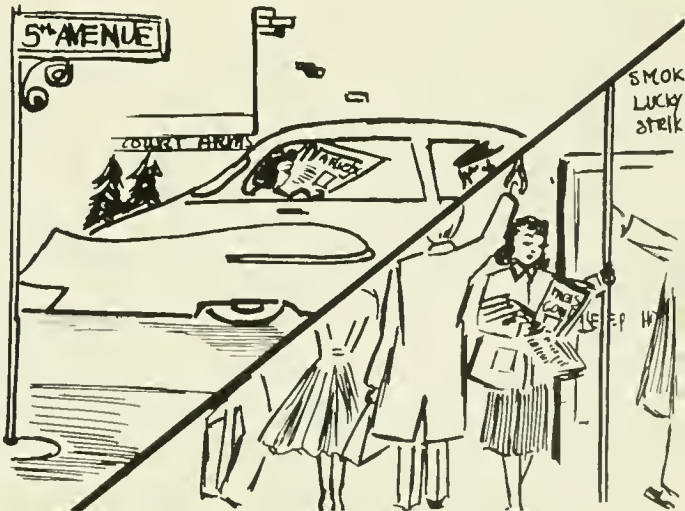
JUNIORS

CLASS OFFICERS

President	Carmen Ortega
Vice President	Nina Siragusa
Secretary	Marion McNerney
Treasurer	Mary O'Halek
Councilor	Mary Brennan

ROW 1: E. Krebs, M. Herlihy, N. Hughes, C. Kelly, A. Gillcrist, N. Rementeria, M. Ohalek, N. Siragusa, J. Alberti, M. Motta, M. Schlusser, L. Crockett, A. Whitty. ROW 2: E. Meehan, S. Coglianese, D. Padula, D. MacVeigh, M. Judge, A. Slavin, M. McCormack, J. Mooney, J. Cushing, M. Brennan. ROW 3: M. McNerney, A. Ruggiero, J. Clark, A. Peirano, E. Birnkammer, J. Rose, P. Walsh, E. Carew. ROW 4: R. Welch, C. Peterson, C. Ortega, G. DeFina, P. Rauch, G. Capasso, J. Sokolowski, M. Bandiero, M. Connolly, E. O'Keefe. ROW 5: I. Sherwood, A. Iambrenghi, C. Mooney, A. Lanahan, H. Lande, M. Warren, V. McMahon, J. McAbee.

Everyone's fascinated by the Junior year's spirit of activity—with the serious and the comic blending in one wonderful experience. J. Sokolowski, M. Judge, A. Lanahan and A. McCormack, working on Footprints, typify this spirit.



Almost there! The starlet checks VARIETY for publicity ratings. But the Junior, also nearing stardom, checks the morning TIMES for Government.

Helen McGrover sells a ticket to Peg Fanning in the box office outside the phone booth.

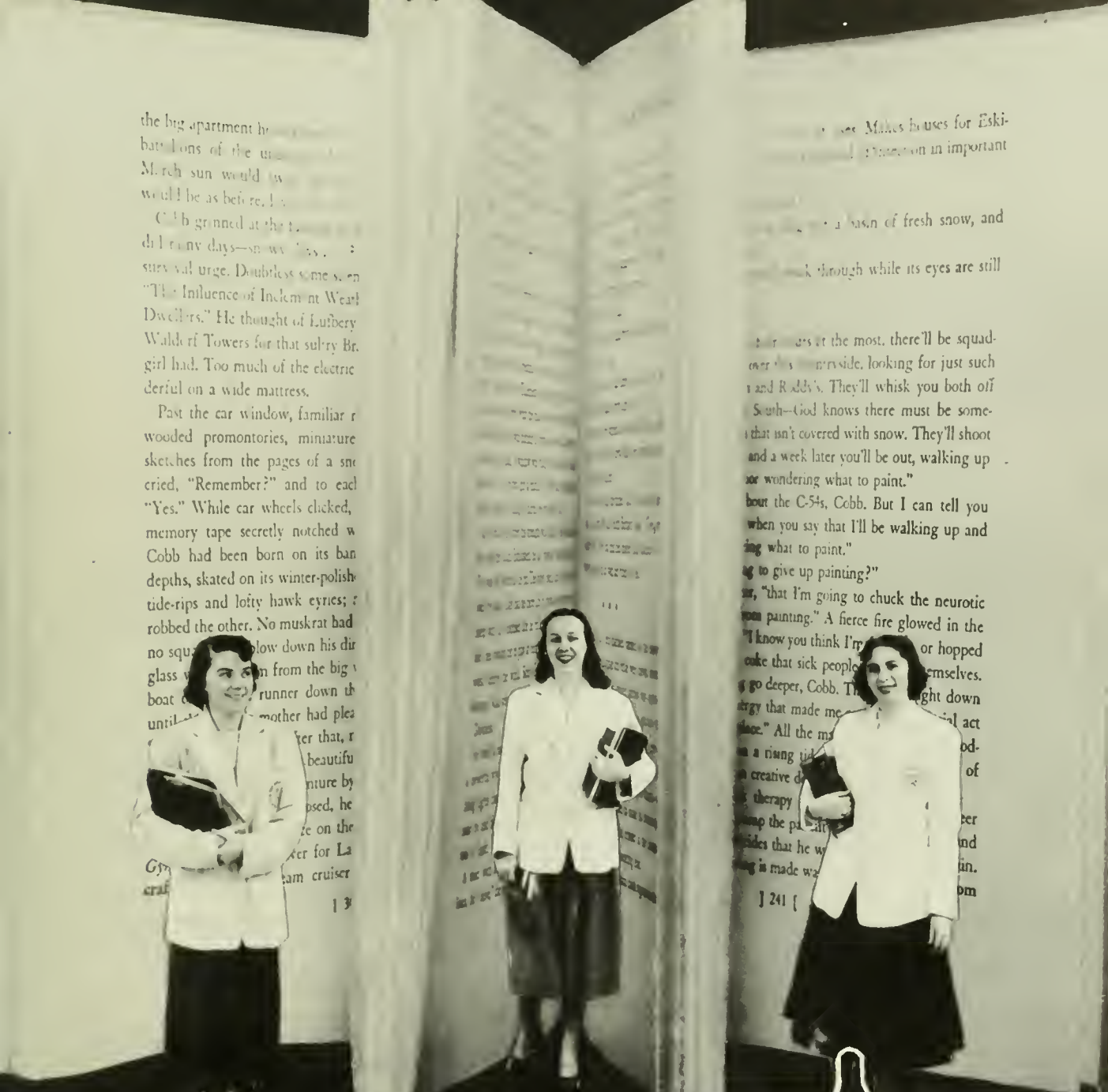
The Christmas crib in the college chapel.

Benediction in the auditorium-turned-chapel.

The locker room—unofficial study hall.

Mary Herlihy, Clare Kelly, and Pat Rupp take time out for records in the "rec."

Ten o'clock pandemonium at the mail box.



ACT I
On the Serious Side

TIME: Fall
THEME: Academic Life and Student Responsibility

Father Hession ("Read this before rigor mortis sets in.")

Sister Corde ("Where are the Math people?")

SCIENCE

Professor Zagorzycki ("Isn't so?")

Father Fitzgibbon ("Do you know what you're on for?")

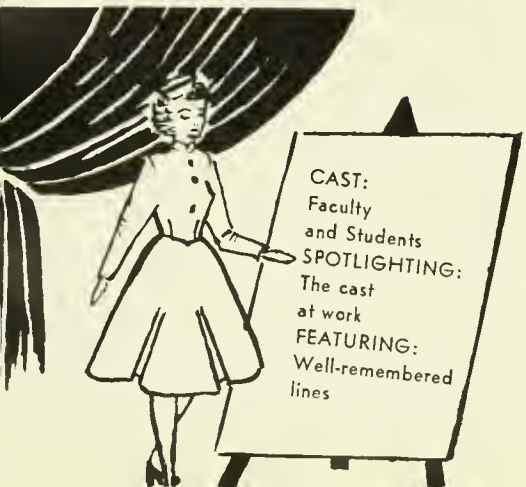
RELIGION AND PHILOSOPHY

Working Hours . . .

. . . at St. Joe's are easily remembered. Therefore, we present only snapshots of that daily activity which is the college life. From the script, one four years in the making, we print those lines that somehow conjure up all the rest.

The wealth of wisdom and understanding gleaned from these hours, of course, persists, but to ward off any dearth of the personal and humorous, we paraphrase much dialogue (and often monologue) in impressions of the curriculum:

SCENE I: Classes
TIME: September to May
SETTING: 245 Clinton Avenue, Brooklyn



Father Diviney ("Ah! This feminine pulchritude before me!"), and Father Leonard ("It's amazing, isn't it?")

Sister Virginia Therese ("Does that answer it in your mind?"), and Sister Clotilde ("All right people!")

Sister Maureen ("Let's get a bird's-eye-view."), and Sister Mary Beatrice ("It's really wonderful when you come to think of it!")

Religion Department:

Scripture à la mimeograph.

Apologetics in outline.

From the fall of man to his final end.

Philosophy Department:

Discovering that, after all, Joe's only prime matter and substantial form.

Having History of Philosophy with a continental air.

Leaving pens and notebooks (and sometimes brains) in the locker-room.

Professor Strassburger ("All right, we'll postpone the quiz.")

Sister Vincent Therese ("In passing, let me also note . . .")

Father Kelly ("I'd ask you to take a note of this here, girls.")

All's quiet in the chem lab. (we hope!)

PSYCHOLOGY AND EDUCATION

The English 3 class starts work on the great American novel.

Sister Joseph Immaculate ("Pick up your little masterpieces . . ."), Sister Teresa Marie ("When I saw this play, which was a good many years ago . . ."), Sister Mary Florence ("Essentially medieval!"), and Sister Dorothy Mercedes ("Yes? —no?")

Miss Mallia ("You MUST go to France!")

Sister Ann Edmund ("Have I all the corrected papers?")

Mr. Lessard ("Don't touch that wondow!")

Science Department:

The chemistry of pressure cookers, prunes, and frozen foods.

One thousand and one bones to pick.

Checking something else's weight for a change.

Psychology Department:

Discovering a deep-seated neurosis.

Testing, testing, and being tested.

Applying psychology to the New York Giants.

LANGUAGES

Mrs. Raffelli ("We have only 2 weeks to memorize the next 300 pages"), and Dr. Lange ("Oh Kindchin! Auf Deutch!")

Miss Brennan ("Now, when I was in court yesterday . . .")

Sister John Baptist ("Inhale—West Point cadet; exhale—rag doll!")

Miss Shea ("Did I hear well?")

Miss Huschle ("What does your constitution say?")

SPEECH

Sister Eucharia ("Which member of the economy . . ."), and Sister George Acquin ("In general . . .")

Education Department:

Facing the recommendation committee.
Bearing up before the "critics."
Giving "little" reports.

English Department:

Only twenty reports per term per teacher.
Professorial quips in staccato fashion.
Reading all of Shaw for the next class.

Language Department:

French foods, Spanish novels, and summer German translations.
Comprehension jitters.
Roots and suffixes that really were Greek.

HISTORY AND SOCIAL SCIENCE

Sister Joan de Lourdes ("You don't have to do a report, but—"), Sister Joseph Damien ("Eleanor A. wasn't so bad!"), Father Grady ("Just hold it a minute, girls."), and Sister Teresa Avila ("Organize your material!")

Final briefing before zero hour and S.S. I.

Miss Foley ("Did you hear what happened this morning in the Kindergarten?")

CHILD STUDY

Speech Department:

Yawning in class (legitimately).

Reciting "Arthur, the Young Rat."

Thinking of "nice" words.

Social Science Department:

Reading the **Times,** Monday, Wednesday, and Friday.

Quoting the stock exchange.

Investigating night court.

History Department:

Seventy-five pages of outside reading.

Times versus **Newsweek.**

Opinions trademarked Commager.

Sister Margaret Louise ("I'd like to say a few words before we begin the talks")

Sister Leonie ("Keep the shoes moving!")

Lunchtime is work-time for student teacher, A. Costa.

Sister Alice Francis ("It's clean up time!")

Miss Ward ("Not everyone can be athletic!")

Badminton class ready for action.

Miss Gilbert ("Point your toe and center yourself")

PHYSICAL EDUCATION

MATHEMATICS

Mr. Gershinsky ("The proof of this is trivial!"), and Sister Saint Euphrasia ("Mathematicians aren't supposed to add!")

Miss Byrne ("A professional attitude, girls . . ."), and Sister Margaret Ursula ("Infinity goes on and on and on . . .")

Child Study Department:

Reading **Mike Mulligan's Steamshovel.**

Giving one's free hours to the Kindergarten.

Making floor plans, observations, and pull toys.

Physical Education Department:

Wet hair, open collars, and dirty feet.

Mild lumbago and broken bones.

Trips to the campus at 20° below.

Sharp as the razor's edge. (St. Joe's Logicians.)

Sister Veneranda ("And when will you fit in Phil. 4?")

Sister Alphonsus ("No bother at all; come in anytime.")

THE ADMINISTRATION AND THE MEDICAL DEPARTMENT

Dr. Dooher ("Stick out your finger—it doesn't hurt!")

Sister Irene Veronica and Sister Saint Teresa, ("YOU'RE here again!")

Mathematics Department:

All-night-work, instead of homework.

Cold calculations on the size of the campus.

Using the slide rule—it's faster (?)

Administration:

The red tape of signing out.

Lists, lists and lists—Dean's, Exemptions and Overcuts.

Programs, conflicts, and headaches.

Medical Department:

Losing twenty pounds in three weeks.

Missing the appointment.

Being brave through it all.

Fine Arts:

Concerts during class.

A course with visual aids.

The Masters come to Clinton Avenue.

Sister Helen Loyola ("Return the key!"), and Sister Mary Edward ("$.02 a sheet.")

Mr. Carpenter ("The hierarchy of colors . . .")

FINE ARTS AND PUBLICITY

Miss Dolan—she puts St. Joe's on the map!

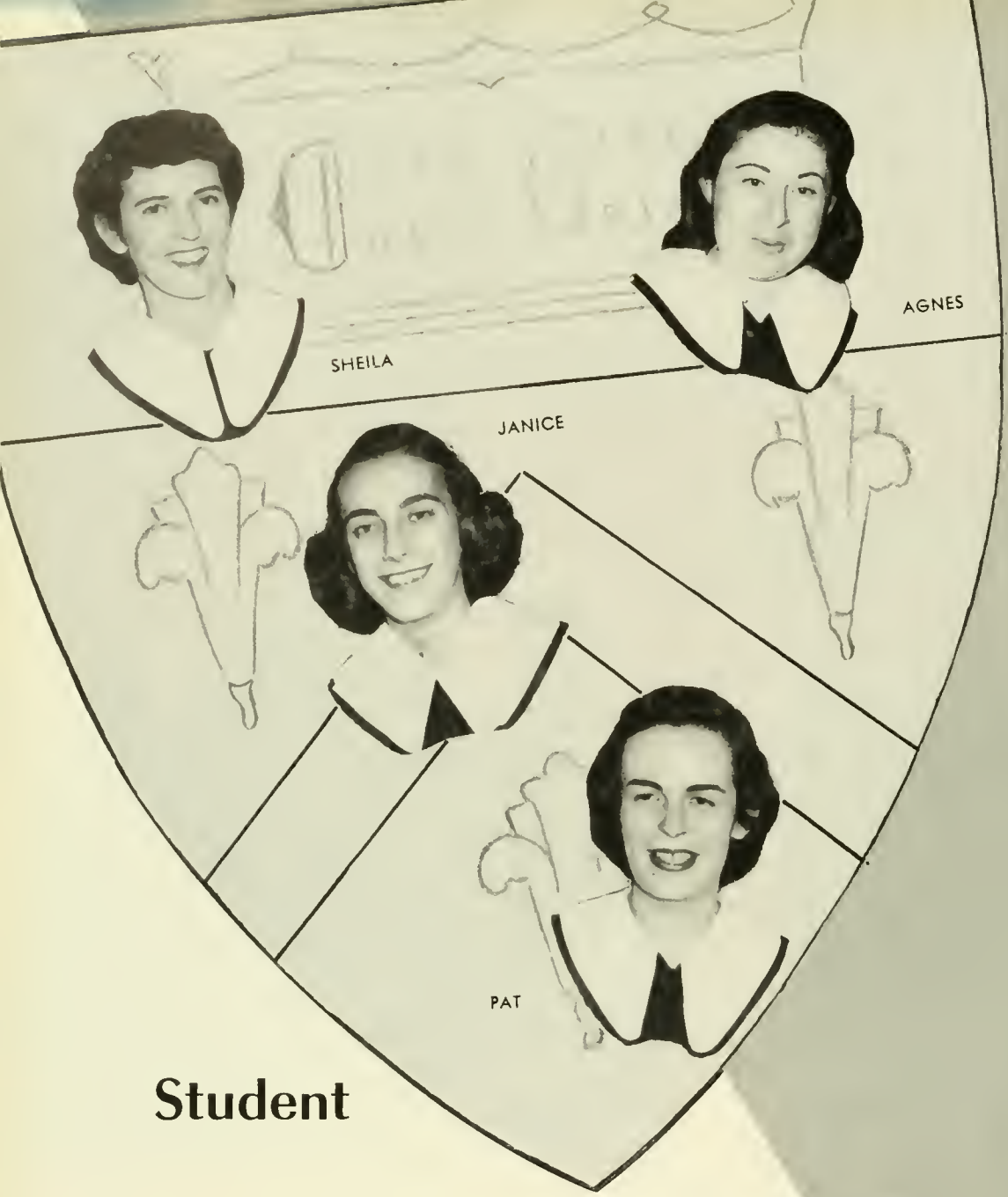
Father D'Ecclesiis ("Wretched, my little chickadees, wretched!")

IN MEMORIAM

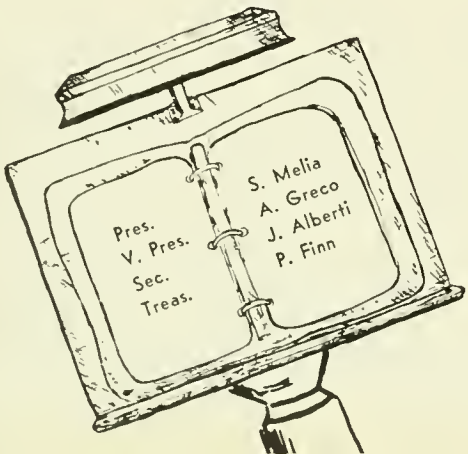
Sister Gerardus was both a scholar and a teacher, determined and gentle. She approached every problem with willingness and good judgment.

Sister showed us history as a vital and important force in civilization. The hundreds of students whom she taught loved and respected her. And outside of class, we shall always remember Sister's tender care of the flowers that became, through and by her, a traditional part of the college scene.

And to us, personally, Sister brought, always, her wise advice and her confidence in prayer.



Student Government . . .



. . . is led by these four girls, the officers of the school. They are directors and producers in their own right. Together with the members of the Student Council, they are responsible for a cooperative, worth-while and active student life.

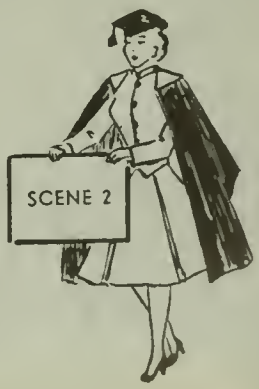
The Attendance Committee has charge of the attendance records of the student body. The Honor System is maintained by the Examination Committee, and the Extracurricular Committee organizes the activities of our clubs. Through this assistance in the administrative work of the college, we are trained in leadership.

The Student Council meets—Standing: A. Collins, C. Ortega. Seated: B. Browne, M. Shae, C. Scorcia, M. Brennan, J. Alberti, P. Finn, I. Pellettieri, J. Chamberlin, M. Duca, E. Guerra. On Floor: S. Melia, A. Greco.

The Attendance Committee check appeals—Standing: M. Johnson, F. Abbruzzino, E. O'Keefe, J. Schretlen, M. Ryan. Seated: C. Grimes, E. Egan, C. Scorcia, M. Croke.

The Exam Committee receive assignments — Standing: A. Smith, J. Mooney, A. Whitty, M. Balto, A. Greco, J. Farley, K. Casey. Seated: M. Orlando, P. Perrella, H. McGrover, C. LePenne.

F. Pyne, M. Martin, B. Browne, A. McCormack, and D. Doheny, the Extra-curricular Committee, discuss student life.



Sr. Clare Imelda explains the mysterious long card system to Joan Sokolowski while Sr. Raymond Augustine looks on.

In two minutes, the blacklist for Rose Castelli!

Props . . .

Sr. St. Angela and Sr. Mary Winifred meet the stampede for S.S. I "reserves" head-on!

. . . are found in **THE LIBRARY.** There must be some subtle fascination about this library, besides the fact that it is three stories tall, because everyone spends so much time there. Perhaps it is the fascination of the great breadth and depth of knowledge and achievement that it contains.

But then it could be the endless class assignments, and outside readings, and research, and term papers, and theses that must, somehow, get done.

Or it may be both!

Basketball Games

Proms

ACT II
In a Lighter Vein

TIME: Winter
THEME: Social Life and Student Initiative

At Christmas . .

The Cotillion Room from the balcony.

. . . the stage is set for our **SENIOR BALL**, a high point of the holiday season. The scene is Delmonico's Cotillion Room. It was everything a Senior prom should be—tailor-made both for nostalgia and those less serious memories conducive to mild hysteria.

There was romance — with orchids and violins, and our engaged couples slowing down to a waltz. And there was fun, from the traditional gaiety to the inimitable combination of tux and red tie.

The co-chairman, Joan Martin, and escort.

Betty Ebert and Gene, one of the newly-engaged couples!

The big surprise of the evening! Betty O'Connor receives her favor, the school key, from Margie Judge, while Lilyan Harty, Carolyn Cardinale, and dates wait their turn.

Chairman, Helen McGrover, gets attention!

Time: Christmas, Halloween, and Thanksgiving.

Terry Duffy and escort meet at the haystack.

Ann Marie Slavin and Angie Iambrenghi serve cider to the thirsty dancers.

"I'LL take your coat."

Swing your partners and do-si-do!

Dottie Schubis and date.

Dancing . . .

. . . was fun at the **HALLOWEEN HOEDOWN**—the first dance of the season, and a success with Rose Castelli as chairman.

This was the dance with atmosphere. There was plenty of square-dancing, and plenty of cider. Everyone was fascinated with the gigantic cornstalks imported from the hinterland, and the "fermented punch" gave just enough authenticity to the scene.

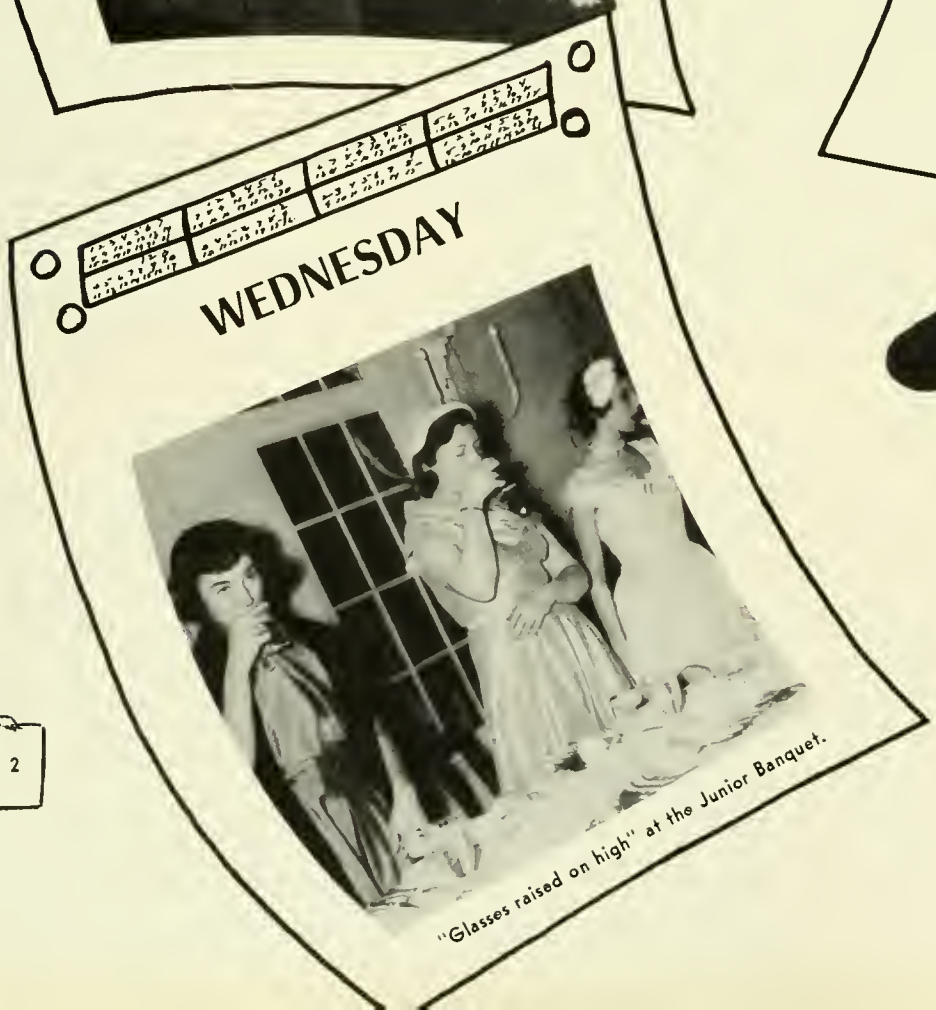
Carmen Ortega organized **THE TURKEY TROT,** another great success. Such a success that hardly anyone noticed the shortage of punch, except, of course, those that were thirsty!

A brief respite and a friendly chat.

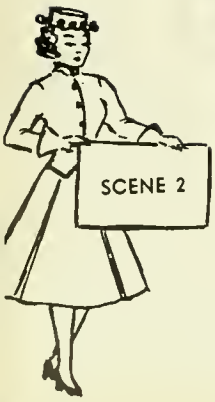
Dancing in a little less strenuous tempo.

The Week

Off to the Junior-Senior theatre party!



"Glasses raised on high" at the Junior Banquet.



of the Year . . .

. . . for the Juniors is the first week of the spring semester—**JUNIOR WEEK.** Anne Gillcrist was elected chairman to organize the week's events. On Tuesday, the Junior-Senior theatre party combined the atmospheres of such places as the Armenian Golden Horn and Chinatown's Port Arthur with different Broadway plays.

The banquet, this year, was held at the Hotel McAlpin, where pea soup seems to be a specialty. Jane Rose was in charge, and the evening was made complete with entertainment by Carmen, Jean, Nina, and the versatile Eileen O'Keefe. And everyone got into the act with songs accompanied by the ukuleles of Mary and Jos.

The climax of the week, however, was that "Evening in Paris," the Junior Prom. Mary Schlusser was chairman, and she and Janice Alberti staged an extravaganza that must have been inspired. The setting, in pink and black, featured un gendarme, les artistes, et une fille des Folies Bergères. Everyone rose to the occasion, even our favorite chaperone, Dr. Strassburger.

Jeanne Cushing and her fiancé can't help smiling—they announced their engagement at the Junior Prom. (sur la rue de la Clinton!)

Dancing at St. Joe's in the shadow of the Eiffel Tower!

Prom Chairman, Mary Schlusser, her assistant, Janice Alberti, and their dates, strike a Parisian pose:

Looks like serious talk at Jeanne and Eileen's table!

St. Joseph's Cager
Rout Alumnae Girl
The St. Joseph Co
omen basketball te
ed its Alumnae, 52—
ht on the victor's cou
rsity rolled up a 28-
ge at half time.
St Joseph's Women
Cagers Top Alumnae
Anne Hunter and Ann Sej
rew in 14 and 11 points
ectively, as St. Joseph'
ge defeated the Alunar
last ni in the
op of
ens C
ineups:
G F P
6 2 14 Hucke
5 1 11 Regalski
2 1 3 Hawke
2 1 5 Galla
2 1 0 Williams
0 0 0 Sheehan
0 0 0 Wolfe
0 0 0 McKenney
0 0 Fulvaney
0 nnett
Totals
St. Joseph's Wo
Capture Fifth
The St.
ollege

Action . . .

. . . on court as St. Joseph's **BASKETBALL TEAM** scores another victory. Coordination and coperation are the keynotes of the scene, especially in the execution of secret play X234.

Ann Hunter is the captain of this team dedicated to practice, to winning games, and to spreading the fame of St. Joseph's beyond the four corners of Kings County.

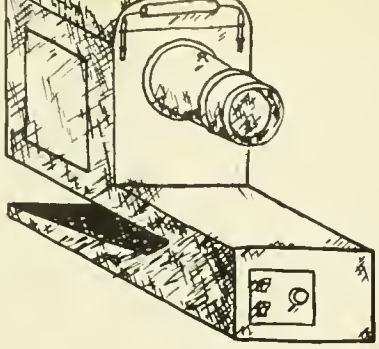
Our winning team—Captain A. Hunter. Kneeling: N. Garvey, E. Birnkammer, L. Crockett, M. Brennan, A. Seguljic. Standing: D. Doheny, M. Engleskirger, K. McMullen, J. Marino, E. O'Keefe, M. Ryan, M. Wing, J. Freese.

The game usually follows a rally and precedes an A.A. dance—a tribute to the phenomenal stamina of St. Joe's girls.

The evening, then, is quite a social event. We wonder where we find all that excess energy which goes to the support of the Gold and White.

Joan Martin organizes our energy and heads the cheerleaders, whose ranks were doubled this year to capture, more easily, that elusive college spirit.

V-I-C-T-O-R-Y is the cry of cheerleaders J. Martin, P. Freel, A. Smith, J. Dupuy, M. Connolly, and J. Cushing.



Every Monday . . .

. . . the entire student body attends the **GENERAL ASSEMBLY.** Here we find the chance to present actual performances.

During the year, each department presents a program. We can glimpse the beauty of Spain and the spirit of France. And there is something magical, for example, in not having to know German in order to join die Kameraden in a German G.A.

We can meet long dead presidents and sing their campaign songs with the history students — or ballads with the English majors. A star may be born in a Dramatic Club presentation, at one of our variety shows, or at a modern dance program.

And some of the best moments in our theatre are preserved in these slides.

SLIDE 1 — MODERN DANCE G. A.

Alice Gonzales and Barbara Carney leave it to the imagination!

SLIDE 3 — SENIOR G. A.

SLIDE 2 — CHRISTMAS G. A.

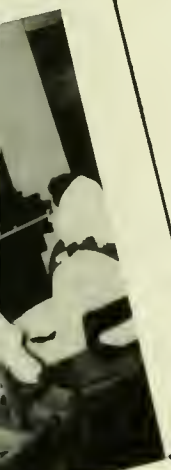
The historic tableau re-created.

SLIDE 5 — JUNIOR G. A.

Eileen O'Keefe and Loretta Crockett "row up the river."

SLIDE 6 — FRESHMAN—SOPHOMORE G. A.

P. J. McDille and protege, alias Peggy Kruse and Suzanne Todd.



Bright light, Mary Bolton, recites for Professor Ellen (Strassburger) Hayes.

SLIDE 4 — SPANISH G. A.

Nettie Rementeria and Nancy Sottile go Latin for the day!

The G. A. Committee, which decides the fate of our Monday productions . . . J. Londrigan, J. Schretlen, M. Shea, M. Bennett, I. Sherwood, H. Marks.

Chairman Joan Foley serves tea to the Seniors at the Farewell Fete . . .

. . . her Junior counterpart, Claire Peterson, does likewise at the Orientation Tea.

Party Time . . .

. . . at St. Joseph's is like the gathering of the clan. It's either a time to begin or to renew the bond between the Junior and Freshman classes. Or it's a time to lift lusty voices in support of Old Nick. But at any time, we find there's no better way to socialize than over a cream puff, a cup of tea, or a bottle of coke!

Joan McAbee, chairman of the Social Service Club, and her aides, Barbara Bogaard and Grace Vaskas, wrap packages.

Rudolph leads Santa's reindeer in the Modern Dance Club's Christmas production.

Gerry Flynn, a cute little boy, sings to his Teddy Bear, (Joan Vincent), about his "Mommy Kissing Santa Claus."

A. A.

Glee Club

Dramatics

ACT III
With Work and Play Combined

TIME: Spring
THEME: Club Life and Student Activities

Music . . .

Choir girls, M. Pomares, M. Sarniero, A. Costello, and N. Trani, gather around the chapel organ.

A. Greco, I. Rinaldi, D. Oshinski, and R. McGovern — re-enforcements for their ranks!

Bravo!!!

Jeanne Cushing accompanied by Frances De Meo.

. . . for the production is supplied by the GLEE CLUB and THE CHOIR. The members of both groups are united in the joy of singing and the quest of harmony. Under the direction of Father D'Ecclesiis, near-perfection is reached and sustained for the Glee Club's Spring Concert.

The Glee Club also sings at Graduation and presents a program during Orientation Week. Its immortality, however, may well be achieved in the famous recording of the Alma Mater, a Footprints' enterprise.

Julie de Curtis takes a bow!

THE GLEE CLUB: Row 1: N. Siragusa, L. Cardone, J. Mooney, J. Chamberlin. Row 2: E. O'Keefe, J. Cushing, M. Connolly. Row 3: A. Malloy, C. Kelly, C. Miro. Row 4: I. Kisla, A. Gillcrist, A. Slavin. Row 5: J. Grasso, A. Crocieta, A. McCormack. Row 6: I. Sherwood, D. Oshinski, D. Milde.

Father D'Ecclesiis d[illegible] ing Concert.

M. Eckhoff, F. Kurdziel, and F. Cordaro — with orange-blossom-expressions for the Fashion Show!

A. Ebert, R. Castelli, M. Schlusser, and E. Guerra—so-o-o pretty!

On last spring's bridge committee: A. Butler, F. De Meo, B. Bogaard, M. Martin (chairman), N. Rementeria, M. Duca, and B. Browne.

Religion . . .

. . . at St. Joseph's is completely organized by the students through **RELIGION COMMITTEE.** At every hour of the school day, prayers are led over the loud-speaker system according to a schedule worked out by the chairman. The daily Holy Hour and the annual retreat are also planned by the committee. And in the spring of each year, the Religion Committee stages a fashion show and card party to finance its own activity throughout the year.

The Parents' Club

. . . is sponsored by the Religion Committee to realize a greater understanding and cooperation between the faculty and our parents. They meet in a non-academic atmosphere where entertainment is often provided by both students and parents. The programs presented by the different clubs acquaint our parents with the activities that demand our time and talent.

The annual Communion Breakfast, sponsored by the club, has always been one of the most important and successful functions promoting its aims.

Fr. Dillon and Fr. Grady, director of the Parents' Club, at the Communion Breakfast.

D. Oshinski—"Now what was I after?"

The Religion Committee in the college chapel.

Frater Cox and the Religion Committee officers, P. Perrella, D. Oshinski, and A. Ebert—together, they organized the annual retreat.

Scenes from THE TEMPEST

Tragedy and Comedy . . .

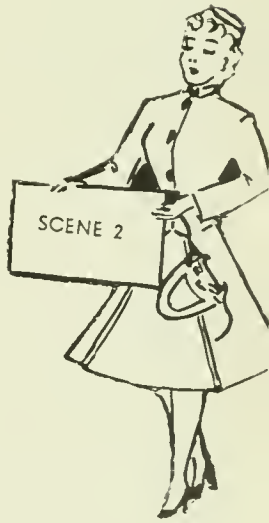
. . . are the two themes vitalized by the **DRAMATIC CLUB.** They have produced plays of dramatists from William Shakespeare to Christopher Fry.

Besides those members who are actually on stage, there are those who work behind the scenes, designing sets and costumes, and producing thunder and lightning for realistic storms. These aspects of play production are as essential and as fascinating as memorizing lines and suffering from stage fright.

Everyone considers THE TEMPEST, the play presented last spring, as one of the Dramatic Club's most successful productions. Under the direction of Jill Miller, Shakespeare's fantasy was the perfect play, with our own Ariel and Caliban, and the delightful love story of Miranda and Ferdinand.

And this year's production, Gheon's THE COMEDIAN, in a different vein, was evidence of the versatility of our stars.

Backstage construction of Prospero's Island—out of newspaper and paint!



THE CHAPEL PLAYERS: Row 1: M. Brennan, A. Seedorf, J. Londrigan, M. Dougherty, E. Hayes. Row 2: M. Dukes, M. Feeney, D. Casey, J. Chamberlin, L. Mandracchia, C. Ahders, H. McGrover. Row 3: C. Clark, K. McMullen, D. O'Connell, A. Collins, J. Schretlen, F. Pyne, J. Reardon, and A. Greco.

Could be Professor Strassburger's a frustrated ball-player?

Our professors—one at bat, the rest off guard!

The A.A. officers—R. Castelli, A. Hunter, E. Guerra, and J. Martin.

The faculty—from a different point of view!

SCENE 3

They can't play like Zaharias—but the Golf Club, B. O'Connor, J. Alberti, D. Schubis, A. Garbon, B. Campbell, and J. Kavanagh like to "putt"-er around!

ATHLETES ANONYMOUS

. . . applies aptly enough to our professors on Field Day and to many of the A.A. members. The **ATHLETIC ASSOCIATION** offers diversion in everything from archery to golf, and the campus provides an authentic set against which to play.

You don't have to be a star to make the class volleyball or basketball team, or to enter the annual A.A. tournament. Even though you don't excel as an athlete, you may succeed beautifully in some "comic relief." And the next generation, besides a father who played football, can have a mother who played badminton in college!

Murken's biggest competition—the Field Day lunch with the $.50 flavor!

Brennan and Crockett—top names in the A.A. tournament!

Strike-out king of Field Day, Father D'Ecclesiis — "That was a wretched pitch!"

N. Cordaro, C. Johnson, A. Baldrick, C. Gibilisco, N. Garvey, and M. Forte—bowling's right down their alley!

The Continent . . .

THE GERMAN CLUB: On Floor: M. Bandiero, M. Ohalek. Seated: A. Plucker, M. Warren. Standing: A. Clines, D. Oshinski, J. Sokolowski, E. Gimblet, A. Crociata.

LE CERCLE FRANCAIS: Seated: C. Jordan, Miss Mallia, A. Iambrenghi. Standing: L. Infosino, M. Pomares, P. Daum, F. Fumo, T. Ursino, C. Santora, G. Flynn.

THE SPANISH CLUB: On Floor: C. Jordan, A. Malloy, I. Kisla. Seated: C. Miro, M. Gerace. Standing: D. Bodon, C. Borras, L. Cardone.

. . . with its richness and variety of scene and costume is brought to our stage from France, Germany and Spain. There is a sincere dilettantism about our **LANGUAGE CLUBS,** which are interested in cultures so different from our own. There must be some idea of romance and adventure that attracts so many Irishmen to Paris and Madrid. And even Heidelburg has its share of devotées. The rude awakening may come, but the appreciation of other cultures will give us a valuable perspective in which to judge our own.

N.F.C.C.S.: Seated: N. Rementeria, C. La Penne, A. Smith. Standing: I. Kisla, D. Schubis, A. Malloy.

Speech . . .

. . . may be a wonder in itself, but what it can do, as the essential in these more serious scenes, is even more astounding. The **DEBATING CLUB** realizes its importance in defending the affirmative or negative effectively. Our delegates to the **NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS** are interested in coordinating the extra-curricular activities of the college, and speech is their weapon. And discussion is the medium through which the **INTERNATIONAL RELATIONS CLUB** achieves its aim, an understanding of the international scene.

INTERNATIONAL RELATIONS CLUB: Seated: A. Lanahan, A. Fraser, A. Smith. Standing: M. Bandiero, E. Meehan, J. Sokolowski, C. Scorcia, P. Capotosto.

THE DEBATING CLUB: Row 1: D. Schubis, V. Bradley, P. Finn, P. Gerlach, A. Amadei. Row 2; R. Calabrese, P. Capotosto.

Eileen Guerra, Alice Fraser, and Jennie Corsaro, officers of the club, see the lighter side!

A New Approach . . .

. . . to a familiar field can be found in the different **STUDY CLUBS,** which are connected in some subtle way with the academic departments. The only prerequisites to membership are interest and the "necessary intellectual ability." The chairmen and their program committees plan for the presentation of guest lecturers, films, student panels, and discussions at the monthly meetings.

THE CHILD STUDY CLUB: Row 1: A. Ebert, M. Potts, R. Castelli. Row 2: P. Finn, J. McAbee, D. Milde, M. Pomares, R. Brovarski, I. Pellettieri, C. Stewart, D. Schubis, M. Connolly. Row 3: M. Judge, P. Daum, V. Bradley, M. Croke, I. Sherwood, J. Martin, T. Ursino, and C. Sciutto, gathered in the nursery.

THE MATH CLUB: A. Seguljic, E. Guerra, F. D'Amato, C. Kelly, D. MacVeigh, and M. Shea lend an ear to President Jennie Corsaro.

THE SOCIAL SCIENCE CLUB: M. Bandiero, J. Sokolowski, R. Marron, and E. O'Connor, in a "social" discussion.

THE PSYCHOLOGY CLUB: Seated: J. Mooney, D. Milde, C. Baumbach, M. Pomares, M. Potts, J. McAbee. Standing: M. Judge, D. MacVeigh, T. Duffy, M. Connolly, A. Gillcrist, C. La Penne, E. Hayes, P. Walsh, A. Seedorf, M. Croke, and D. O'Connell, with President Jean Stumpf presiding.

Four members of the MODERN DANCE CLUB, E. Guerra, J. Garbarini, C. Borras, and A. Fallert — expressing themselves!

THE ART CLUB: Seated: F. Fumo, A. Peters, J. Nosser, N. Sabatino, L. Cavallaro, M. Orlando, P. Moran. Standing: A. McCabe, T. Ursino, J. McAbee, P. Daum, C. Sciutto, J. DeMarce, at work.

THE LITERARY SOCIETY: On Floor: T. Duffy, A. Greco. Seated: A. Collins, A. Gillcrist, J. Schretlen, D. Casey, H. McGrover, J. Stumpf. Standing: C. La Penne, and M. Orlando, listening to Chairman I. Rinaldi.

Four more members of the MODERN DANCE CLUB, D. Bodon, L. Gormley, D. Schubis, and M. Shea—"Inca-Stepping"!

The Finer Arts . . .

. . . provide an outlet for expression and an opportunity to develop talent, however latent. **MODERN DANCE,** which is required in the curriculum for muscular coordination and the strengthening of postural alignment, is raised to a more artistic plane. The **ART CLUB**, this year, discovered an ideal studio with the indispensable northern light. And the **LITERARY SOCIETY** still insists that it doesn't invite only "intellectuals," but everyone interested in discussing current literature.

Printing Credits . . .

THE "LORIA" STAFF: Seated: H. Lande, M. Brennan, M. Shea, A. Fallert, J. Alberti, D. Schubis. Standing: N. Rementeria, I. Kisla, M. Orlando, P. Gerlach, and C. Jordan.

Father Diviney—a moderator who knows what he wants and gets it!

Gerry Flynn—an editor-in-chief with a will—and a way!

Mary Schlusser—the art editor with a flair for the different.

Surprise! M. Shea distributes the new, all new "Loria."

. . . go to **LORIA**, from Litterae Oblectamen Remâneat in Aeternum, the college's not-quite-quarterly publication. Gerry Flynn was this year's editor, and she, for one, has matured from the experience. If the winter issue had run into any more mishaps, we would have had snow falling in the springtime. But the **LORIA'S** new modern layout certainly was worth waiting for!

Footprints . . .

. . . is made of sleepless nights, broken cameras, unpaid bills, a million laughs, and Sister Margaret Louise's scissors. Nevertheless, such a combination must share with "Loria" its printing credits. And besides, the **COLLEGE YEARBOOK**, is solely "responsible" for all of the production's photographic effects and publicity stills!

Helen Lande
Editor-in-Chief

Joan Mc Abee
Assistant Editor

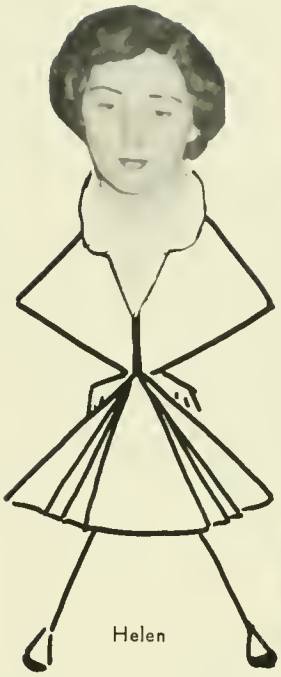
Mary T. Warren
Photography Editor

Janice Alberti
Art Editor

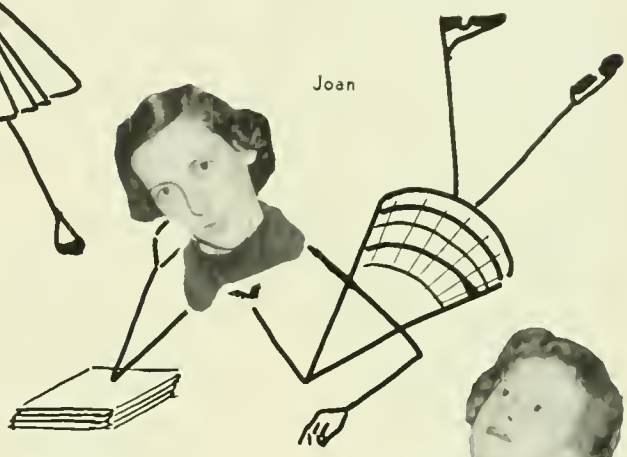
Deirdre MacVeigh
Business Manager

Carmen Ortega
Circulation

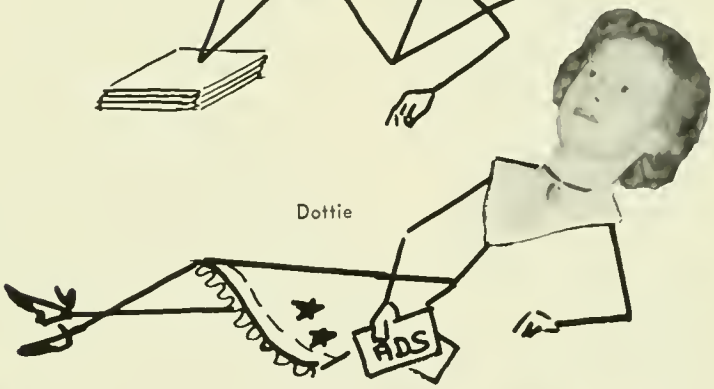
Dottie Schubin
Advertising Manager



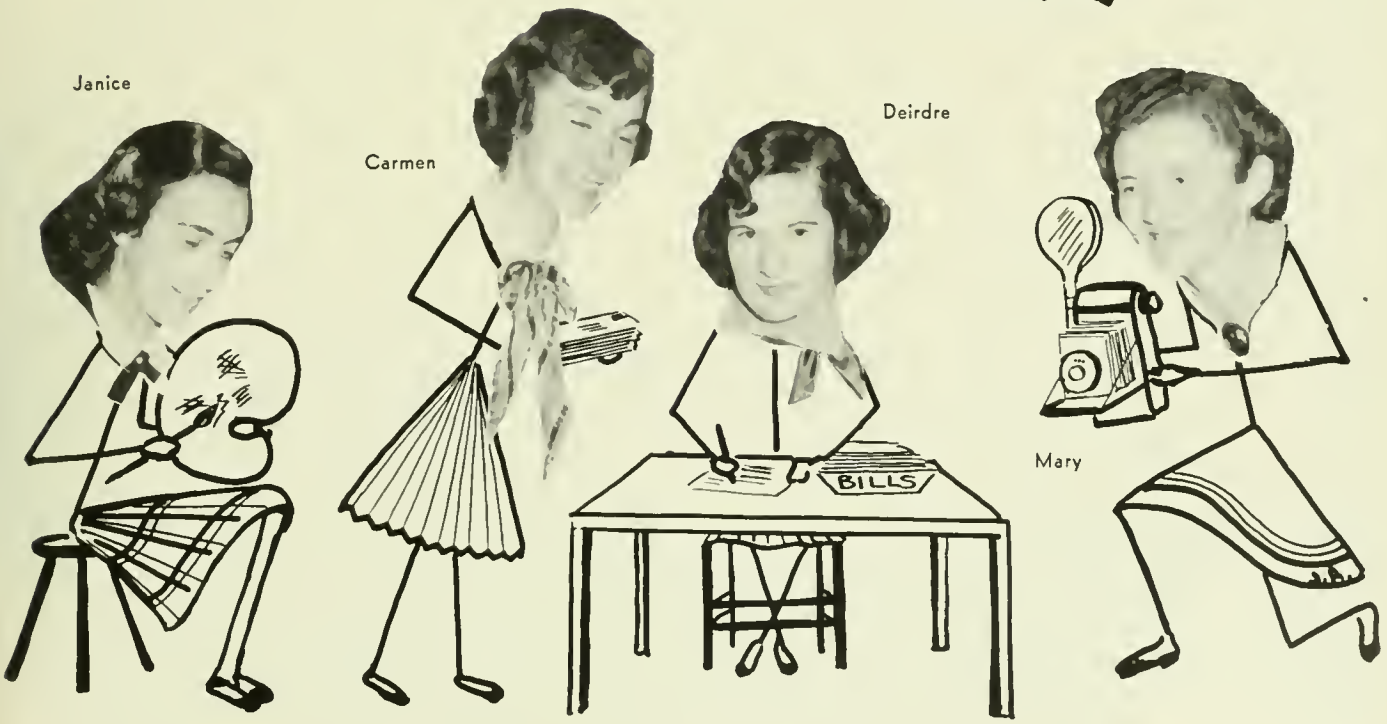
Helen



Joan



Dottie



Janice

Carmen

Deirdre

Mary

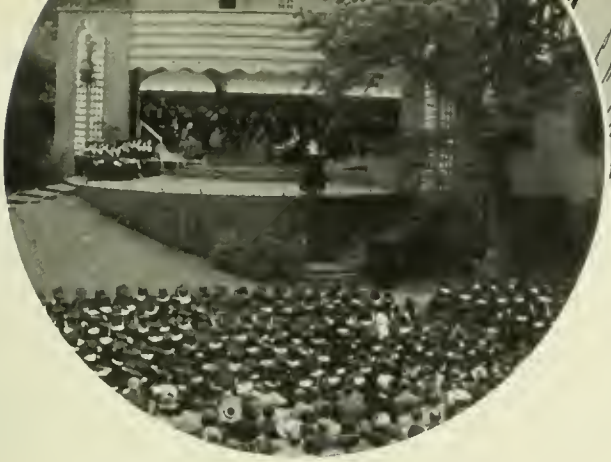
We Honor . . .

. . . the members of **DELTA EPSILON SIGMA.** The society is a national organization for graduates of Catholic colleges, with membership based on both scholarship and evidence of high character. Those students who are elected receive their insignia on Parent's Day.

MERCIER CIRCLE is the philosophical society of the college. Each year those seniors who qualify for membership select a broad topic, like this year's social aspects of philosophy, which is discussed at the monthly meetings. Both students and members of the faculty cooperate in developing the theme.

Mercier members at a philosophical warm-up: On Floor: J. Corsaro, E. Guerra, M. Martin, J. Stumpf. Seated: T. Duffy, C. La Penne, D. Oshinski, S. Melia, B. Browne, M. Bolton, H. McGrover, R. McGovern, A. Fraser, R. Marron. Standing: C. Martinez, I. Rinaldi.

Mercier Circle



June graduation on the campus.

The Finale . . .

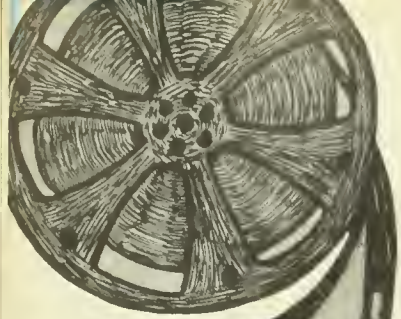
. . . of our production is marked by "June Week," partly in May and partly in June. This is the end towards which the seniors have worked for four years, climaxed at the Baccalaureate Mass, on **FORMAL CLASS DAY,** and at the actual **GRADUATION.**

On Formal Class Day, each senior meets her understudy before she goes on stage for her appearance as the star. On Graduation Day she receives her diploma and hood, symbols of her achievement and success.

The climax! Archbishop Molloy confers the gold and white hood.

Making a triumphant exit on Formal Class Day.

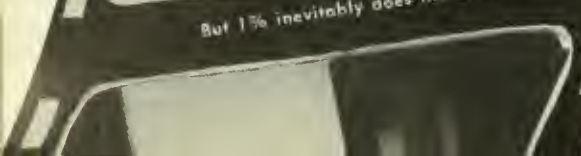
The last lines in our play—the Valedictory is delivered!



50% will generally cook.

100% will always eat.

But 1% inevitably does the dishes!



"Take my book"?

"How many bells?"

"What this school needs is a decent program!"

"I suggest you take out —, change —, insert —."

"But then if I don't file, I don't ready ..."

"... And Miss Duffy obs— late!"
"Someday, I, too will have a 'big' locket!"
The time is now!
9:43 — "Can't she hurry?"
"You just can't win!"
9:46 — "It's all yours now!"
9:47 — "Hey, anybody got
On the Cutting Room Floor
STAFFORDS
PAPER
CEMENT

THE CLASS OF 1953

Ahern, Veronica, 1378 Dahill Rd., Brooklyn
Baker, Joan, 1320 E. 36 St., Brooklyn, ES 7-6220
Baldrick, Anne, 13-17 124 St. College Point, FL 8-8395
Blaber, Marie, 208 17 St., Brooklyn, SO 8-1440
Blancato, Vivian, 201 Clinton Ave., Brooklyn
Bogaard, Barbara, 53 89 St., Brooklyn, BE 8-0137
Bolton, Mary, 78 Minnestota Ave., Long Beach, LO 6-2980
Borras, Carmen, 2523 E. 23 St., Brooklyn, DE 2-9040
Browne, Barbara, 860 President St., Brooklyn
Burns, Maureen, 333 95 St., Brooklyn, SH 5-5004
Busch, Doris, 91-48 85 St., Woodhaven, VI 9-3423
Busch, Regina, 82-19 218 St., Queens Village, HO 4-4131
Butler, Arlene, 21-46 E. 38 St., Brooklyn, ES 7-5683
Campbell, Beatrice, 1343 Sterling Pl., Brooklyn, PR 4-8446
Cardinale, Carolyn, 84 Buckingham Rd., Brooklyn, BU 7-1044
Casey, Dorothea, 112-42 207 St., St. Albans, HO 8-3246
Castelli, Rose, 508 Coney Island Ave., Brooklyn, GE 8-1223
Chamberlin, Jane, 9 William St., Great Neck, GR 2-3083
Collins, Ann, 320 8 Ave., Brooklyn, ST 8-3067
Collins, Catherine, 204-07 34 Ave., Bayside, BA 4-5253
Cordaro, Frances, 1682 53 St., Brooklyn
Corsaro, Jennie, 375 Arlington Ave., Brooklyn, AP 7-6820
Costa, Ann, 45 87 St., Brooklyn, SH 8-0979
Costello, Alice, 9 Costello Ave., Bay Shore, BA 7-4808
Croke, Mary, 70 Lincoln Ave., Rockville Center, RO 4-5038
Darragh, Mariejane, 3316 Avenue H, Brooklyn, GE 4-4522
Dougherty, Maureen, 823 59 St., Brooklyn, GE 6-7243
Dougherty, Regina, 190 Beach 133 St., Belle Harbor, NE 4-5152
Duca, Mary, 39 Montgomery Pl., Brooklyn, UL 7-8913
Duffy, Therese, 1871 DeKalb Ave., Brooklyn, HE 3-6650
Dupuy, Julia, 33-47 74 St., Jackson Heights, NE 9-3106
Ebert, Alice, 178 Prospect Pk. W., Brooklyn, SO 8-1689
Eckhoff, Marilyn, 26 Fenway St., Rockville Centre, RO 6-1691
Egan, Eileen, 31-38 81 St., Jackson Heights, HA 4-3956
Eltz, Janis, 53-144 63 St., Maspeth, NE 9-3438
Flynn, Geroldyne, 234 12 St., Brooklyn, CO 8-5316
Fraser, Alice, 225 Argyle Road, Brooklyn, BU 2-1659
Garbon, Adele, 537 Rogers Ave., Brooklyn, IN 2-6488
Garvey, Norma, 45-29 250 St., Little Neck, BA 4-2428
Gerace, Mary Ann, 393 Sayville Rd., Mineola, GA 7-3981W
Geraghty, Joan, 360 Clinton Ave., Brooklyn, NE 8-2797
Gimblet, Elizabeth, 135 E. 28 St., Brooklyn, BU 7-5171
Greco, Agnes, 51 Rockaway Ave., Brooklyn, GL 5-4862
Grimes, Carroll, 33-67 161 St., Flushing, FL 3-9116
Guerra, Eileen, 164 Hall St., Brooklyn, UL 7-7099
Horty, Lilyan, 33-51 84 St., Jackson Heights, HA 6-8445
Hayes, Ellen-Claire, 177 Lenox Rd., Brooklyn, IN 2-1699
Hunter, Anne E., 1053 E. 17 St., Brooklyn, NA 8-9892
Johnson, Lillian, 37-47 61 St., Woodside, HA 6-6322
Johnson, Marie, 64 Morton St., N. Y. C., WA 4-9494
Jordan, Claude, 276 First Ave., N. Y. C., GR 3-3534
Kavanagh, Jane, 862 Union St., Brooklyn, NE 8-2556
Kinsella, Carol, 91-51 71 Rd., Forest Hills, BO 8-5660
La Penne, Cecilia, 5516 Kings Highway, Brooklyn, DI 6-1430
Londrigan, Joan, 528A 57 St., Brooklyn, GE 9-6172
Marks, Helen, 48-12 O'Connell Ct., Elmhurst, NE, 9-8583
Marron, Rosemary, 68-14 Dartmouth St., Forest Hills, BO 8-8928
Martin, Joan, 144-05 85 Ave., Jamaica, JA 3-4407
Martin, Mary, 1758 E. 14 St., Brooklyn, ES 5-8243
Martinez, Caterina, 140 Himrod St., Brooklyn, GL 5-3918
McCann, Elizabeth, 413 Beach 143 St., Neponsit, NE 4-5939
McGovern, Rosemary, 442 Lorimer St., Brooklyn, EV 7-6339
McGrover, Helen, 243 Brooklyn Ave., Brooklyn, PR 4-2922
McQuade, Patricia, 33 Rocky Wood Rd., Manhasset, MA 7-3522
Melia, Sheila, 452 63 St., Brooklyn, HY 2-4906
Moore, Anne, 432 99 St., Brooklyn, SH 8-0629
O'Connell, DeMores, 314 4 St., Fairview, N. J., CL 6-3428J
O'Connor, Betty, 87-28 79 Ave., Glendale, VI 9-0570
O'Neill, Lorraine, 204 14 St., Brooklyn, HY 9-2663
Orlando, Marion, 63 87 St., Brooklyn, SH 5-8680
Oshinski, Doris, 681 Clarkson Ave., Brooklyn, SL 6-9600
Pellettieri, Isabelle, 3051 36 St., Astoria, RA 8-5374
Perrella, Patricia, 541 79 St., Brooklyn, SH 8-8905
Potts, Marion, 1928 E. 35 St., Brooklyn, ES 5-7397
Quimby, Frances, 226 W. 25 St., N. Y. C., OR 5-4993
Rinaldi, Irene, 45 Avenue O, Brooklyn, BE 6-5740
Sauter, Patricia, 1357 E. 27 St., Brooklyn, NA 8-7111
Scofidi, Eugenia, 1226 77 St., Brooklyn, BE 2-2115
Seguljic, Ann, 329 101 St., Brooklyn, SH 5-3110
Sennett, Mary, 240 E. 18 St., Brooklyn, BU 2-9066
Sottile, Nancy, 253 Ouentin Rd., Brooklyn, ES 5-8230
Steinmetz, Elizabeth, 67-25 Colonial Rd., Brooklyn, SH 8-4085
Stewart, Mary Cynthia, 30 Vernon St., Patchogue, PA 3-3189J
Stumpf, Jean, 88-19 78 Ave., Glendale, VI 9-5929
Teague, Kathleen, 142-09 232 St., Rosedale, LA 8-1674
Tortorelli, Victoria, 204-07 33 Ave., Bayside, BA 4-1156
Vincent, Joan, 65 Willoughby Ave., Brooklyn, NE 8-2782

THE CLASS OF 1954

Alberti, Janice, 318 Hylan Blvd., Staten Island, GI 8-0951
Bandiero, Marilyn, 87-18 90 St., Woodhaven, VI 7-6912J
Birnkammer, Eve., 1249 86 St., Brooklyn, BE 2-4984
Brennan, Mary, 161 E. 32 St., Brooklyn, UL 6-2998
Capasso, Gloria, 494 Kirkby Rd., Elmont, FL 4-3642
Carew, Edwina, 56 Tarance St., Rockville Center, RO 6-1912
Clark, Joyce, 14 Dartmouth St., Rockville Center, RO 4-3343
Coglianese, Susanne, 1224 Herkimer St., Brooklyn, HY 8-0150
Connolly, Mary, 102-05 39 Ave., Corona, IL 8-0286
Crockett, Loretta, 71 80 St., Brooklyn, SH 5-0980
Curatola, Lena, 209 Weirfield St., Brooklyn
Cushing, Jeanne, 1609 New York Ave., Brooklyn, GE 4-6252
D'Amato, Florenie, 172 Ryerson St., Brooklyn, UL 7-5272
De Fina, Gloria, 146-04 232 St., Rosedale, LA 8-8322
Gillcrist, Anne, 52 Porterfield Pl., Freeport, FR 9-8599
Herlihy, Mary, 154 St. Beechhurst Ct., Beechhurst, FI 8-0421
Hoag, Carole, 64-11 Palmetto St., Ridgewood
Hughes, Natalie, 271 Beach 116 St., Rockaway Park, NE 4-5839
Iambrenghi, Angelina, 93 Shepherd Ave., Brooklyn
Judge, Margaret, 626 Leonard St., Brooklyn, EV 9-5362
Kelly, Clare, 1495 E. 63 St., Brooklyn, NA 8-5331
Lalande, Sister Marie, 232 Clinton Ave., Brooklyn, MA 2-3368
Lanahan, Anno, 277 Washington Ave., Brooklyn
Lande, Helen, 566 7 St., Brooklyn, ST 8-1169
MacVeigh, Deirde, 135-30 Grand Cen. Py., Kew Gar., BO 8-8302
Malachy, Sister Saint, 232 Clinton Ave., Brooklyn, MA 2-3368
McAbee, Joan, 305 8 Ave., Brooklyn, ST 8-7677
McCormack, Mary, 941 E. 39 St., Brooklyn, GE 4-8698
McMahon, Victoria, 586 Miller Ave., Brooklyn
McNerney, Marion, 3905 Glenwood Rd., Brooklyn, GE 4-1121
Mooney, Colette, 343 101 St., Brooklyn, TE 6-5445
Mooney, Jeanne, 4415 Avenue I, Brooklyn, ES 7-6788
Motta, Madeline, 1021 61 St., Brooklyn, UL 3-7320
Ohalek, Mary, 60 E. Raleigh Ave., Staten Island, GI 2-6537
O'Keefe, Eileen, 974 E. 37 St., Brooklyn, UL 9-0692
Ortego, Carmen, 184 Lott St., Brooklyn, IN 2-2855
Padula, Dorothy, 1244 Bushwick Ave., Brooklyn, GI 5-0429
Peirano, Arlene, 85-31 213 St., Queens Village, HO 5-2475
Peterson, Claire, 231-44 Mentone Ave., Laurelton, LA 5-1244
Rauch, Priscilla, 117-25 195 St., St. Albans, LA 5-2680
Rementeria, Nettie, 24 Pommer Ave., Stapleton, S. I., SA 7-6991
Rose, Jane, 18 Roosevelt St., Baldwin, BA 3-7645J
Ruggiero, Anne, 20 Interborough Pkway, Brooklyn, AP 7-8113
Schlusser, Mary, 77 Cooper St., Brooklyn, GL 5-3913
Schretlen, Josepha, 272 Fiske Ave., Westerleigh, S. I., SA 7-5666
Schubis, Dorothy, 40-08 Francis Lewis Blvd., Flushing, FL 7-8816
Seedorf, Anne, 182 Weirfield St., Brooklyn, GL 2-1054
Sheehan, Loretto, 109 8 Ave., Brooklyn, MA 2-8940
Siragusa, Nina, 29 Locust Ave., Brooklyn, EV 8-2271
Slavin, Anne Marie, 1376 Albany Ave., Brooklyn, IN 2-3844
Sokolowski, Joan, 101-18 94 St., Ozone Park
Walsh, Patricia, 95-41 110 St., Richmond Hill, VI 9-0786
Warren, Mary, 62 Parkview Pl., Baldwin, BA 3-3353
Welch, Rosemary, 1227 Avenue T, Brooklyn, DE 9-4839
Whitty, Ann Marie, 360 97 St., Brooklyn, SH 8-2771

THE CLASS OF 1955

Abbruzzino, Frances, 120-11 Liberty Ave., Rich. Hill, VI 8-6055
Abrahams, Anne, 18 St. James Pl., Brooklyn, MA 2-7057
Balto, Marie, 218 Atlantic Ave., Staten Island, DO 6-2911W
Baque, Marilyn, 107-16 126 St., Richmond Hill, VI 3-8564
Baumbach, Carmen, 142 Webster Ave., Brooklyn, GE 6-9474
Beakey, Mary, 168 Clinton St., Brooklyn, UL 2-1426
Bennett, Maura, 278 Montgomery St., Brooklyn, IN 2-4546
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